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Content:

At the Katzen

Convergence: New Art from Lebanon, the first comprehensive North American exhibition of art made in the aftermath of that country's tumultuous civil war (1975-1990), is currently on exhibition at the *American University Museum at the Katzen Arts Center* in Washington, D.C. It continues through Sunday, May 16.

In case you haven't noticed, this show has been getting a lot of critical attention both locally and nationally.

The exhibition includes nearly 50 paintings, sculptures, installations, photographs and media-based art by 29 artists—more than a third of them women—based primarily in Beirut. "Reflecting the memories, hopes, dreams and political and religious realities of a culture seeking to reclaim itself, the exhibition introduces Americans to the vitality and volatility of today's art from Lebanon."

Locals are well represented in the show by work from GMU professor Chawky Frenn.

Let me say this again: The Katzen's exhibition agenda continues to impress me by its diverse mix of shows that not only bring international art and artists to the DC area - often setting such firsts as this one - but also has become the DMV's only museum space that pays attention to its own backyard.

Kudos to Jack Rasmussen.

By the way, this Friday, in the Katzen Arts Center Rotunda, is the opening of the *First-year MFA students exhibition*.

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