

# WRITING WITHOUT PAPER

ART \* DANCE \* POETRY \* MUSIC \* MUSINGS  
"WHEN WE REMEMBER WE ARE ALL MAD, THE MYSTERIES DISAPPEAR  
AND LIFE STANDS EXPLAINED." - MARK TWAIN

FRIDAY, APRIL 9, 2010

## All Art Friday

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### Paying His Dues



Pyramid Piece 2008 at Tate Britain. Photo image: © Andy Holden.

Artist [Andy Holden](#) is appearing at [Tate Britain](#). His [Art Now](#) installation, seen above, is a rather stunning realization of the effects of moral conscience. You see, when Holden was a youth, he pocketed a rock from the [Great Pyramid](#) of Cheops, Giza. This massive replica of the piece of history that Holden stole (it's 1000 times bigger than the original), along with a video he made, *Return of the Pyramid Piece*, is a visual confession, Holden's way of his amends for being a thief.

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In this [feature](#), art critic Jonathan Jones explains what makes this "a gripping work of art". Go [here](#) for additional views of the "rock".

The exhibit continues until tomorrow.

### New Art from Lebanon



American University's [Katzen Museum](#) is showing through May 16 *Convergence: New Art from Lebanon*. The exhibition is billed as a look at contemporary art produced in the "diverse and multilayered country of Lebanon", where for more than six millennia, civilizations and armies "have continually converged", with the region creating "a rich and beautiful tapestry that violence periodically threatens to unravel."

I applaud the Katzen for bringing to our region some of the Mideast's finest artists. Among those in the show are Ayman Baalbaki, who veils the male figures in his work with kaffiyehs, face masks, and other concealing garb; and [Nadim Karam](#). (Image above center: Ayman Baalbaki, "Merkaba", 2009, mixed media on wood, 234x128x88 cm.)

An informative profile of Baalbaki is [here](#).

Some other exhibitions now at the Katzen are

### ABOUT ME



MAUREEN

I own a small art-licensing business, Transformational Threads, <http://transformationalthreads.com>; have many friends in the arts and publishing; enjoy attending theatre, dance performances, concerts, movies, poetry readings, and art museums and galleries; have written several poetry manuscripts, and published a few poems; own two Westies; have one son, four sisters, and two brothers; and am happily married. I made my living as a writer and editor for more than 30 years and retired in 2007. I'm not done yet, as you can see.

[VIEW MY COMPLETE PROFILE](#)

### BLOG ARCHIVE

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[A Monster's Love \(Poem\)](#)